



Summary Information

Permit No: F00020605

Type of Permit: FILMING

Release Date: 10/02/2009

Production Company @RADICAL MEDIA, INC

Producer Suzanne Hargrove

Insured Company Name @RADICAL MEDIA, INC

Director Ron Howard

Contact Phone No. 1 310-664-4563

1st AD Michael Salven

Contact Phone No. 2

Fax

Production Manager Moira Hurley

Address 1630 12TH ST

FilmL.A. Coordinator Erica Wade

SANTA MONICA, California 90404

Production Title RENAISSANCE

Location Manager David Blum

Type of Production Commercial - Standard

Primary Phone Mobile - 213-705-5696

Secondary Phone Office - 310-644-4500

Location Assistant N/A N/A

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

Notification Charge \$410.00

Total Permit Fee \$2,080.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 5

LA CITY FIRE SAFETY OFFICER \$960.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 5

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Permit Number	F00020605	Location Manager	David Blum
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 213-705-5696
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-644-4500
Production Title	RENAISSANCE		
Location Address	202 W 1st St, Los Angeles, CA, 90012		
Location Names			
Location Type	Office Building		
Location Description	LA CITY/LA TIMES BUILDING		
Prep Dates	10/5/2009 - 10/5/2009 07:00 - 11:00		
Film Dates	10/5/2009 - 10/5/2009 11:00 - 19:00		
Strike Dates	10/5/2009 - 10/5/2009 19:00 - 22:00		
Open or Closed to the Public	Open		
Generic Conditions	All Vehicles must be parked legally. No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic		
Please see attached document	Downtown LA July 2009.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	3	Type
	Cast/Crew vehicles	50	Cast
	Cube Trucks	3	Crew
	Generator	1	Extras
	Motor Homes	3	LA City UFSO assigned
	Stakebed Trucks	2	
	Vans	3	
Filming Activities	All on property; Interior dialogue on 5th floor; Using house power;		
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
Location Notes	No parking in red zones on 1st St., Main St - Alameda St		
Coordinator Note	COMMUNITY SURVEY REQUIRED FOR BASECAMP		
Coordinator Note	BASECAMP 7AM - 10PM ONLY		
Coordinator Note	UFSO REQUIRED 1100HRS - 0100HRS FOLLOW TO LOCATION 2, 3 & 5		
Parking	Base Camp Location Type : Private Parking Lot Street : 214 S. Broadway	Crew Parking Location Type : Private Parking Lot Street : 213 S. Spring St	



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Permit Number	F00020605	Location Manager	David Blum
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 213-705-5696
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-644-4500
Production Title	RENAISSANCE		

Location Address 949 Sun Mun Way, Los Angeles, CA, 90012

Location Names

Location Type Plaza

Location Description CHINATOWN CENTRAL PLAZA

Prep Dates 10/5/2009 - 10/5/2009 07:00 - 17:00

Film Dates 10/5/2009 - 10/5/2009 17:00 - 03:00

Strike Dates 10/6/2009 - 10/6/2009 03:00 - 18:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Condors	1		Extras	5
	Cranes	1		LA City UFSO assigned	24305
	Cube Trucks	3			
	Generator	1			
	Motor Homes	3			
	Scissor Lifts	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Interior and exterior dialogue; Truck parking on Lei Min Way;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Company must contact Chinatown Business Improvement District prior to shoot

Parking	Base Camp Location Type : Private Parking Lot Street : 904 N Broadway	Crew Parking Location Type : Private Parking Lot Street : 904 N Broadway
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Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title RENAISSANCE

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-644-4500

Location Address 950 Mei Ling Way, Los Angeles, CA, 90012

Location Names

Location Type Restaurant

Location Description HOP LOUIE

Film Dates 10/5/2009 - 10/5/2009 17:00 - 03:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Condors	1		Extras	5
	Cranes	1		LA City UFSO assigned	24305
	Cube Trucks	3			
	Generator	1			
	Motor Homes	3			
	Scissor Lifts	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 904 N Broadway

Crew Parking
 Location Type : Private Parking Lot
 Street : 904 N Broadway



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Location 4 of 5
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Permit Number F00020605

Location Manager David Blum

Production Company @RADICAL MEDIA, INC

Primary Phone Mobile - 213-705-5696

Insured Company @RADICAL MEDIA, INC

Secondary Phone Office - 310-644-4500

Production Title RENAISSANCE

Location Address 419 W College St, Los Angeles, CA, 90012

Location Names
Location Type Parking Lot

Location Description
Prep Dates 10/5/2009 - 10/5/2009 04:00 - 15:00

Film Dates 10/5/2009 - 10/5/2009 15:00 - 03:00

Strike Dates 10/6/2009 - 10/6/2009 03:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	3		Extras	5
	Generator	1			
	Motor Homes	3			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Exterior Dialogue; Construction site; Insert shot; Lighting and equipment on property;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes
Parking **Base Camp**

Location Type : Private Parking Lot
 Street : 904 N Broadway

Crew Parking

Location Type : Private Parking Lot
 Street : 904 N Broadway



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Location 5 of 5
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Insured Company @RADICAL MEDIA, INC
Production Title RENAISSANCE

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-644-4500

Location Address 943 - 957 N Broadway, Los Angeles, CA, 90012

Location Names

Location Type Plaza

Location Description

Prep Dates 10/5/2009 - 10/5/2009 07:00 - 17:00

Film Dates 10/5/2009 - 10/5/2009 17:00 - 03:00

Strike Dates 10/5/2009 - 10/5/2009 03:00 - 17:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		50	Crew		50
Condors		1	Extras		5
Cranes		1	LA City UFSO assigned		24305
Cube Trucks		3			
Generator		1			
Motor Homes		3			
Scissor Lifts		1			
Stakebed Trucks		2			
Vans		3			

Filming Activities Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**

Location Type : Private Parking Lot
 Street : 904 N Broadway

Crew Parking

Location Type : Private Parking Lot
 Street : 904 N Broadway

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**